

DR. MARK A. LOMAX, II

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**BLACK MUSIC & BLACK POWER IN
THE ERA OF #BLACKLIVESMATTER**

**POWER BEGINS AT THE POINT
OF CONCEPTION.**

Kwame Turé (Stokley Carmichael)

QUESTIONS FOR CONSIDERATION

- ▶ What role has Black Music traditionally played in the quest for social justice and equality?
- ▶ What is Black Power, and how does it manifest through Black Music?
- ▶ How Does Black Music & Black Power Function in the Era of #BlackLivesMatter?



**“THE MOST EXPRESSIVE
NEGRO MUSIC OF ANY
GIVEN PERIOD WILL BE
AN EXACT REFLECTION
OF WHAT THE NEGRO
HIMSELF IS.”**

**LeRoi Jones (Amiri Baraka),
Blues People (1963)**

WHAT ROLE HAS BLACK MUSIC TRADITIONALLY PLAYED IN THE QUEST FOR SOCIAL JUSTICE & EQUALITY

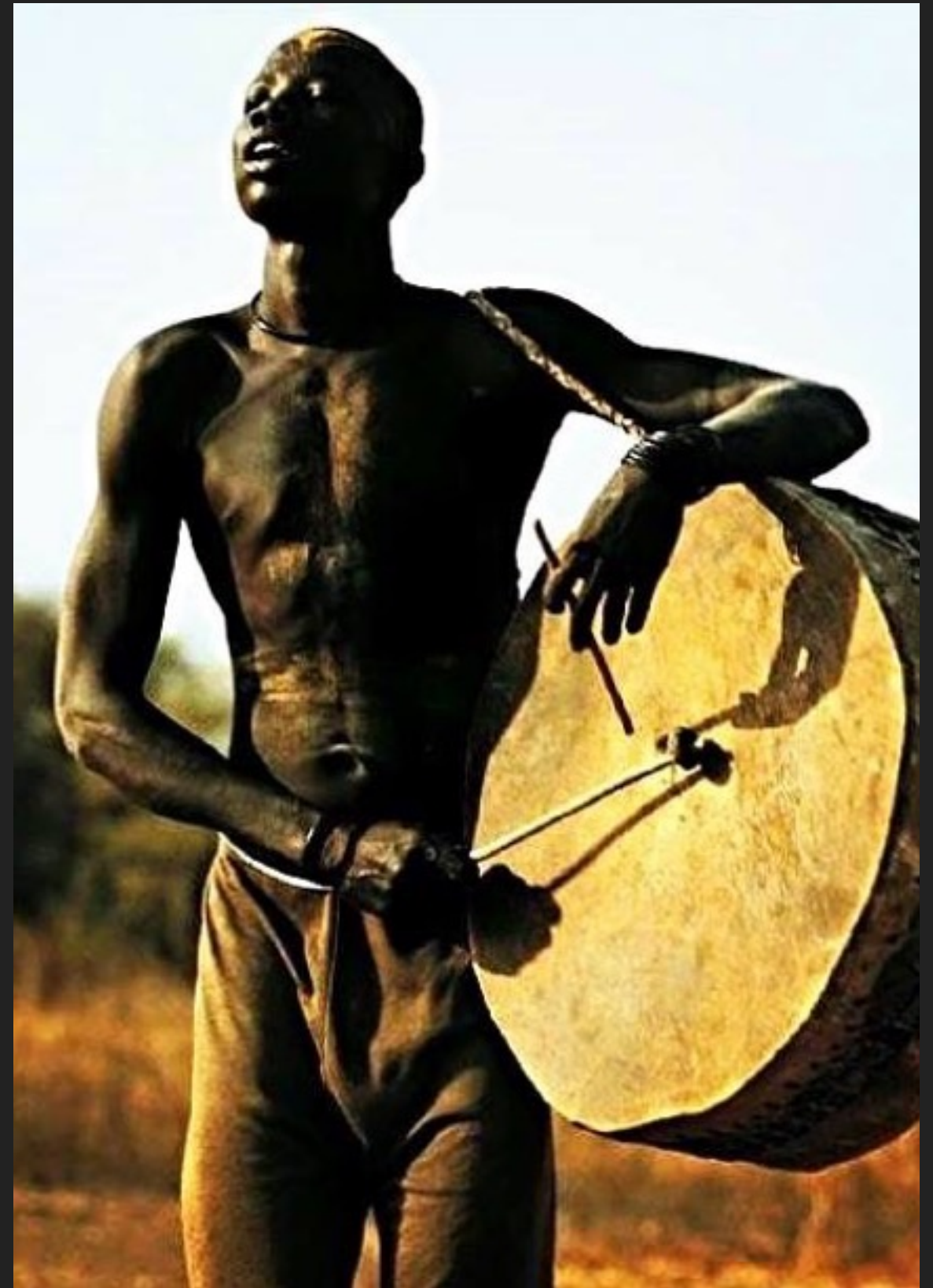
- ▶ Expression of Cultural Identity
- ▶ Resistance
- ▶ Affirmation and Unification

IT WAS, AND IS, INCONCEIVABLE IN THE AFRICAN CULTURE TO MAKE A SEPARATION BETWEEN MUSIC, DANCING, SONG, THE ARTIFACT, AND A MAN'S (WOMANS) LIFE OR HIS (HER) WORSHIP OF HIS GODS.

LeRoi Jones (Amiri Baraka), Blues People (1963)

EXPRESSION OF CULTURAL IDENTITY

- ▶ The Drum
- ▶ Spiritual
- ▶ Blues People
- ▶ Music and people are one and the same

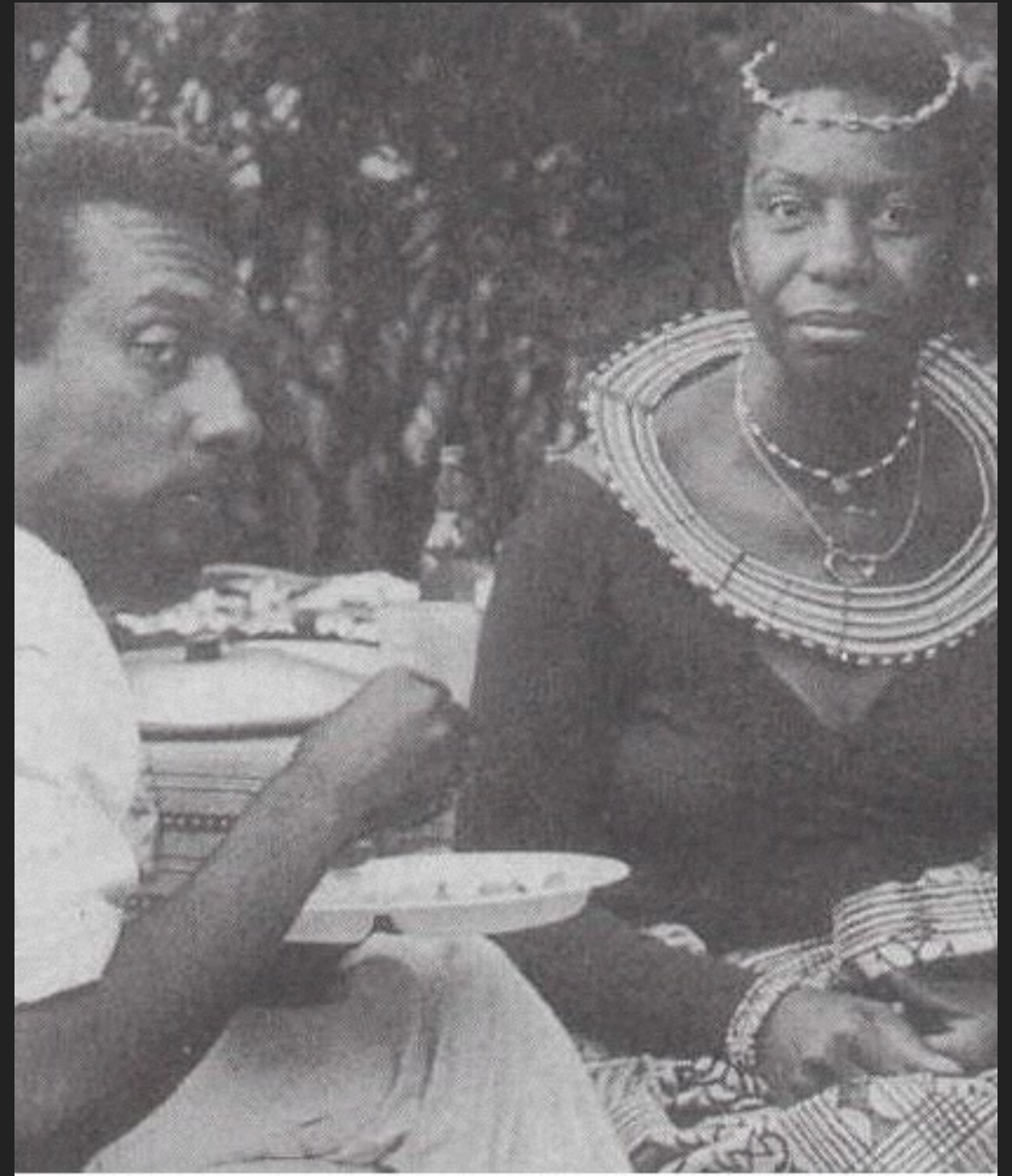


THE BLUES



RESISTANCE

- ▶ Vernacular (double-entendre)
- ▶ Subversive
- ▶ Inspiring
- ▶ Transformative



NINA SIMONE (OVERT RESISTANCE)



B.B. KING ON SUBVERSIVE RESISTANCE



**THE REAL STRUGGLE HAS BEEN SINCE
AFRICANS SET FOOT ON THE CONTINENT,
AN AFFIRMATION OF ONES SELF.**

August Wilson, The Ground On Which I Stand

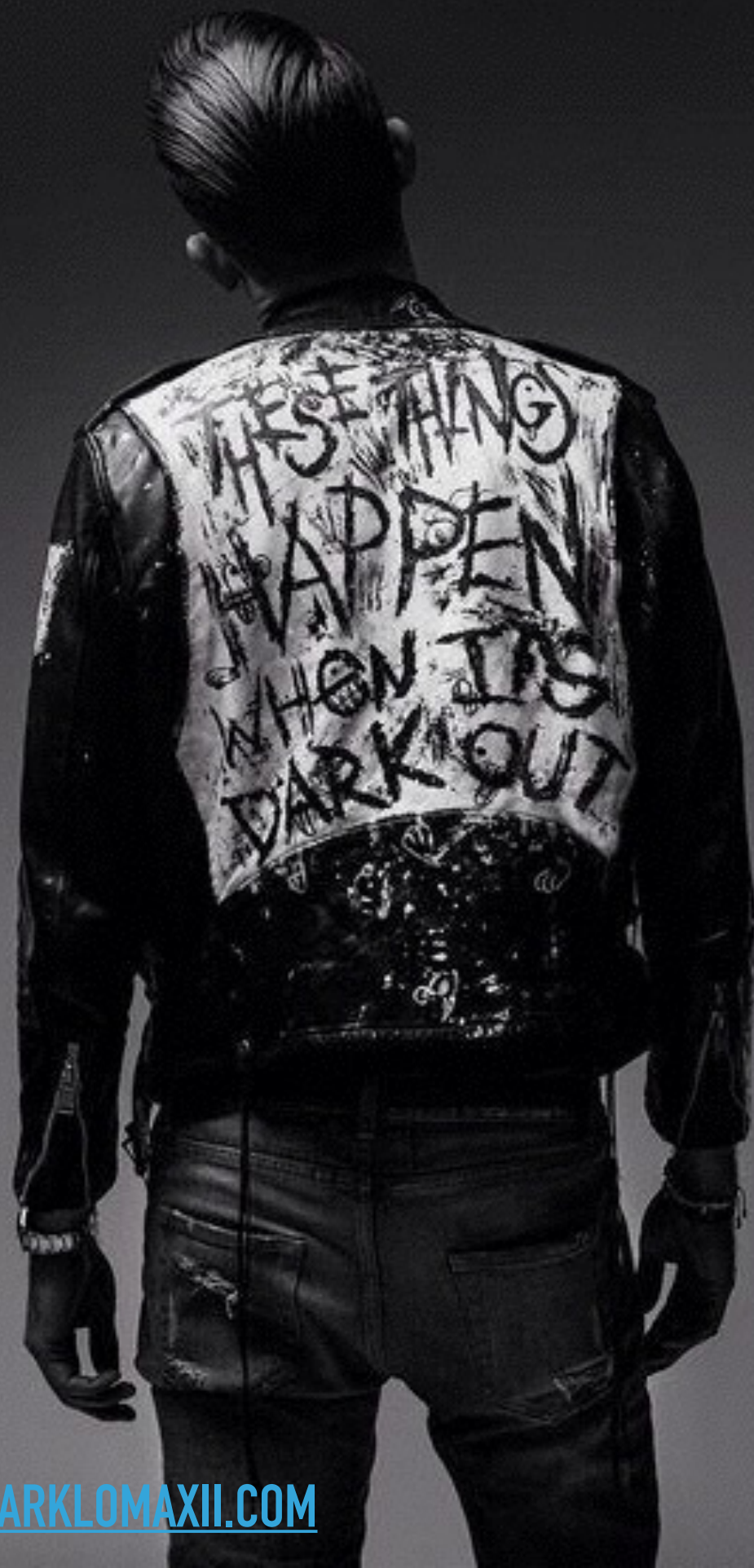
AFFIRMATION & UNIFICATION

- ▶ "Say It Loud"- James Brown
- ▶ "Alright"- Kendrick Lamar
- ▶ "Freedom Suite"- Sonny Rollins
- ▶ "My People"- Duke Ellington
- ▶ "We Insist: Freedom Now Suite"- Max Roach
- ▶ Freedom Songs (Keep Your Eyes On The Prize)



JAMES BROWN





WE INSIST!

MAX ROACH'S - FREEDOM NOW SUITE



FEATURING **ABBEY LINCOLN**
COLEMAN HAWKINS, OLATUNJI



OUTSOUL

ARNER#YVETTESMITH#JORDANBAKER#BARRINGTONWILLIAMS#CARLOSALCIS#DEIONFLUDD#JONATHANFERRELL#KIMANIGRAY#KYAMLIVINGSTONE#JARRYEUGENEJACKSONJR#MIRIAMCAREY#CHAVISCARTER#DANTEPRICE#DUANE BROWN#ERVINJEFFERSON#JERSEYGREEN#JOHNNIEKAMAHIWARRREN#KENDRECMCDADE#MALISSAWILLIAMS#NEHEMIAHOLLARD#RAMARLEYGRAHAM#RAYMONDALLEN#REKLABOYD#REYNALDOCUEVAS#ROBERTDUMASJR#MANUELLOGGINSJR#SHANTELDAVIS#SHARMELEDWARDS#SHEREESEFRANCIS#TAMONROBINSON#TIMOTHYRUSSELL#WENDELLALLEN#ALONZOASHLEY#JIMMELLCANNON#KENNETHCHAMBERLAIN#KENNETHHARDING#RAHEIMBROWN#REGINALDOUCET#AARONCAMPBELL#AIYANASTANLEYJONES#DANROYHENRY#DERRICKJONES#BOMORRISON#TAVARESMCGILL#STEVEEUGENEWASHINGTON#KIWANECARRINGTON#OSCARGRANT#SHEMWALKER#VICTORSTEEN#TARIKAWILSON#DEAUNTATERRELFARROW#SEANBELL#HENRYGLOVER#JAMESBRISSETTE#RONALDMADISON#TIMOTHYSTANSBURY#ALBERTASPRUILL#ORLANDO BARLOW

#BLACKLIVESMATTER

#OUSMANEZONGO#MICHAELLELLERBE#TIMOTHYTHOMAS#EARLMURRAY#MALCOLMFERGUSON#PATRICKDORISMOND#PRINCEJONES#RONALDBEASLEY#AMADODUALLLO#NICHOLASHEYWARDJR#MALICEGREEN#EDMUNDPERRY#ELEANORBUMPER#MICHAELSTEWART#RONSETTLES#EULALOVE#MARKCLARK#FREDHAMPTON#JAMESPOWELL#ADOLPUSPINKNEY#MARKSALAZAR#KEVINWILLINGHAM#MELVIND.FLETCHERJR.#CHRISTOPHER TAVARES#TYRIQUERASHADJOHNSON#DALTONSMITH#LARRYEUGENEJACKSONJR#JOHNVANALLENIII#KEITHATKINSON#ARMONDBENNETT#AHMEDEJABBARBRADLEY#CLEODUSCASTLEBERRY#BERNARDBAILEY#KJEMEPowell#EURIESTAMPSSR#KENDRECMCDADE#ZIKARIOUSFLINT#BRANDONCOLLINS#CHARLESAARONBROUSARD#DONTENBENNETT#WENDELLALLEN#FRANCISOWENS#STEPHENMOORE#CEDRICPERKINS#IRVINLANDRUMJR.#SHAWN COREY CANNADY#AIKEEHOLLOMAN#JOHNNIEKAMAHIWARRREN#STEPHONWATTS#MANUELLOGGINSJR.#TENDAINHEKAIRO#MARQUEZSMART#ANGELOCLARK#ORLANDO BARLOW#DANTE PARKER#MELVINLAWHORN#MICHAELLEMBHARD#DUANE BROWN#SHERONJACKSON#STEVENRODRIGUEZ#CHRISTOPHERKISSANE#ANDMORE

BLACK MUSIC & BLACK POWER IN THE ERA OF #BLACKLIVESMATTER

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WHAT IS BLACK POWER, & HOW DOES IT MANIFEST IN BLACK MUSIC?

- ▶ Power: The ability to define reality for oneself and others
- ▶ Cymatics: The study of sound/vibration and its affects on nature and human physiology
- ▶ Influence: Male/Female relationships, Aesthetics, Communication of belief systems, Culture, Image

OPTIMAL VS. SUBOPTIMAL REPRESENTATION

Tupac

Frank Ocean

Kendrick Lamar

A\$AP Rocky

G-Easy (#1)

Beyoncé

Young Thug

D'Angelo

Young Geezy

J. Cole

Public Enemy

Jill Scott

THE QUESTION AIN'T DO WE
HAVE RESOURCES TO REBEL,
IT'S DO WE HAVE THE WILL

D'Angelo, Black Messiah (2015)

HOW DOES BLACK MUSIC & BLACK POWER RELATE TO #BLACKLIVESMATTER?

- ▶ To Pimp A Butterfly (Kendrick Lamar, 2015)

HOW DOES BLACK MUSIC & BLACK POWER RELATE TO #BLACKLIVESMATTER?

- ▶ Hell You Talmbout (Janelle Monáe, Deep Cotton, St. Beauty, Jidenna, Roman GianArthur, George 2.0 2015)



HOW DOES BLACK MUSIC & BLACK POWER RELATE TO #BLACKLIVESMATTER?

- ▶ Black Messiah (D'Angelo, 2015)

HOW DOES BLACK MUSIC & BLACK POWER RELATE TO #BLACKLIVESMATTER?

- ▶ #BLACKLIVESMATTER (Lomax & Bayard, 2014)

DISCUSSION

- ▶ What are your expectations for #BLM?
- ▶ Do you see a connection between the music of popular Black artists and the current social movement?
- ▶ What power do you/we have to see the desired outcomes?
- ▶ Closing thoughts...

DISCUSSION

- ▶ What are your expectations for #BLM?

DISCUSSION

- ▶ Do you see a connection between the music of popular Black artists and the current social movement?
- ▶ If so, who are the artists you think are connected and why?
If not, is that a problem?

DISCUSSION

- ▶ What power do you/we have to see the desired outcomes? What can you/we do?

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DISCUSSION

▶ Closing thoughts...

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PART TWO

**THOSE WHO CONTROL AND CREATE
CULTURE CONTROL AND CREATE
THE PUBLIC CONSCIOUSNESS.**

Dr. Mark A. Lomax, II

PART 1 RECAP

- ▶ Black Music has traditionally played a significant role in the quest for social justice and equality.
- ▶ Power is the ability to define reality for ones self and others. Black power manifests in music through rhythm, melody, lyrical content and cymatics.
- ▶ Technology has afforded the audience unprecedented power to connect directly with artists and influence content creation.

**WHEN YOU DON'T LEARN YOUR
HISTORY, EMPIRE ALWAYS FILLS
IN THE GAPS AT YOUR EXPENSE.**

Dr. Mark A. Lomax, II

PART 2

- ▶ How should Black Music & Black Power Function in the Era of #BlackLivesMatter?
- ▶ Substance vs. Spectacle
- ▶ All Power To The People: What's at stake

**IF LIBERATION AND
TRANSFORMATION IS YOUR
GOAL, WHY USE THE LANGUAGE
OF THE OPPRESSOR?**

Dr. Mark A. Lomax, II

HOW SHOULD BLACK MUSIC & BLACK POWER MANIFEST IN THE ERA OF #BLACKLIVESMATTER?

HOW SHOULD BLACK MUSIC & BLACK POWER MANIFEST IN THE ERA OF #BLACKLIVESMATTER?

- ▶ Power: The ability to define reality for oneself and others
- ▶ Consciousness = Content
- ▶ Influence: Male/Female relationships, Aesthetics, Communication of values and belief systems, Culture, Image, what is “normal” etc.

SUBSTANCE VS. SPECTACLE



THE 'CULTURE WAR' IS A
BATTLE FOR THE PEOPLE'S
CONSCIOUSNESS, OR THE
ABILITY TO CONTROL THE
PERCEIVED REALITY OF THE
POPULACE AND SHAPE AN
ALTERNATE, NEW REALITY
WHICH PRIVILEGES THOSE IN
POWER.

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The True Size of Africa

A small contribution in the fight against rampant *immappancy*, by Kai Krause

Graphic layout for visualization only (some countries are cut and rotated)
But the conclusions are very accurate: refer to table below for exact data

COUNTRY	AREA x 1000 km ²
China	9.597
USA	9.629
India	3.287
Mexico	1.964
Peru	1.285
France	633
Spain	506
Papua New Guinea	462
Sweden	441
Japan	378
Germany	357
Norway	324
Italy	301
New Zealand	270
United Kingdom	243
Nepal	147
Bangladesh	144
Greece	132
TOTAL	30.102
AFRICA	30.221

In addition to the well known social issues of *illiteracy* and *innumeracy*, there also should be such a concept as "*immappancy*", meaning *insufficient geographical knowledge*.

A survey with random American schoolkids let them guess the population and land area of their country. Not entirely unexpected, but still rather unsettling, the majority chose "*1-2 billion*" and "*largest in the world*", respectively.

Even with Asian and European college students, geographical estimates were often off by factors of 2-3. This is partly due to the highly distorted nature of the predominantly used mapping projections (such as *Mercator*).

A particularly extreme example is the worldwide misjudgement of the true size of *Africa*. This single image tries to embody the massive scale, which is larger than the *USA*, *China*, *India*, *Japan* and *all of Europe*..... combined!

Top 100 Countries

Area in square kilometers, Percentage of World Total
Sources: Britannica, Wikipedia, Almanac 2010



		AREA km ²	%
1	Russia	17.096.242	11,50
2	Canada	9.984.670	6,70
3	China	9.596.961	6,40
4	United States	9.629.091	6,40
5	Brazil	8.514.877	5,70
6	Australia	7.692.024	5,20
7	India	3.287.263	2,30
8	Argentina	2.780.400	2,00
9	Kazakhstan	2.724.900	1,80
10	Sudan	2.505.813	1,70
11	Algeria	2.381.741	1,60
12	Congo	2.344.858	1,60
13	Greenland	2.166.086	1,50
14	Saudi Arabia	2.149.690	1,40
15	Mexico	1.964.375	1,30
16	Indonesia	1.860.360	1,30
17	Libya	1.759.540	1,20
18	Iran	1.628.750	1,10
19	Mongolia	1.564.100	1,10
20	Peru	1.285.216	0,86
21	Chad	1.284.000	0,86
22	Niger	1.267.000	0,85
23	Angola	1.246.700	0,85
24	Mali	1.240.192	0,83
25	South Africa	1.221.037	0,82
26	Colombia	1.141.748	0,76
27	Ethiopia	1.104.300	0,74
28	Bolivia	1.098.581	0,74
29	Mauritania	1.025.520	0,69
30	Egypt	1.002.000	0,67
31	Tanzania	945.087	0,63
32	Nigeria	923.768	0,62
33	Venezuela	912.050	0,61
34	Namibia	824.116	0,55
35	Mozambique	801.590	0,54
36	Pakistan	796.095	0,53
37	Turkey	783.562	0,53
38	Chile	756.102	0,51
39	Zambia	752.612	0,51
40	Myanmar	676.578	0,45
41	Afghanistan	652.090	0,44
42	Somalia	637.657	0,43
43	France	632.834	0,43
44	C. African Rep	622.984	0,42
45	Ukraine	603.500	0,41
46	Madagascar	587.041	0,39
47	Botswana	582.000	0,39
48	Kenya	580.367	0,39
49	Yemen	527.968	0,35
50	Thailand	513.120	0,34
51	Spain	505.992	0,34
52	Turkmenistan	488.100	0,33
53	Cameroon	475.442	0,32
54	Papua New Guinea	462.840	0,31
55	Uzbekistan	447.400	0,30
56	Morocco	446.550	0,30
57	Sweden	441.370	0,30
58	Iraq	438.317	0,29
59	Paraguay	406.752	0,27
60	Zimbabwe	390.757	0,26
61	Japan	377.930	0,25
62	Germany	357.114	0,24
63	Rep o.f. Congo	342.000	0,23
64	Finland	338.419	0,23
65	Vietnam	331.212	0,22
66	Malaysia	330.803	0,22
67	Norway	325.802	0,22
68	Côte d'Ivoire	322.463	0,22
69	Poland	312.685	0,21
70	Oman	309.500	0,21
71	Italy	301.336	0,20
72	Philippines	300.000	0,20
73	Burkina Faso	274.222	0,18
74	New Zealand	270.467	0,18
75	Gabon	267.668	0,18
76	Western Sahara	266.000	0,18
77	Ecuador	284.369	0,20
78	Guinea	245.857	0,17
79	United Kingdom	242.900	0,16
80	Uganda	241.038	0,16
81	Ghana	238.539	0,16
82	Romania	238.391	0,16
83	Laos	236.800	0,16
84	Guyana	214.969	0,14
85	Belarus	207.600	0,14
86	Kyrgyzstan	199.951	0,13
87	Senegal	196.722	0,13
88	Syria	185.180	0,12
89	Cambodia	181.035	0,12
90	Uruguay	176.215	0,12
91	Suriname	163.820	0,11
92	Tunisia	163.610	0,11
93	Nepal	147.181	0,10
94	Bangladesh	143.998	0,10
95	Tajikistan	143.100	0,10
96	Greece	131.957	0,09
97	Nicaragua	130.373	0,09
98	North Korea	120.538	0,08
99	Malawi	118.484	0,08
100	Eritrea	117.600	0,08
TOP 100 TOTAL		132.632.524	89,34

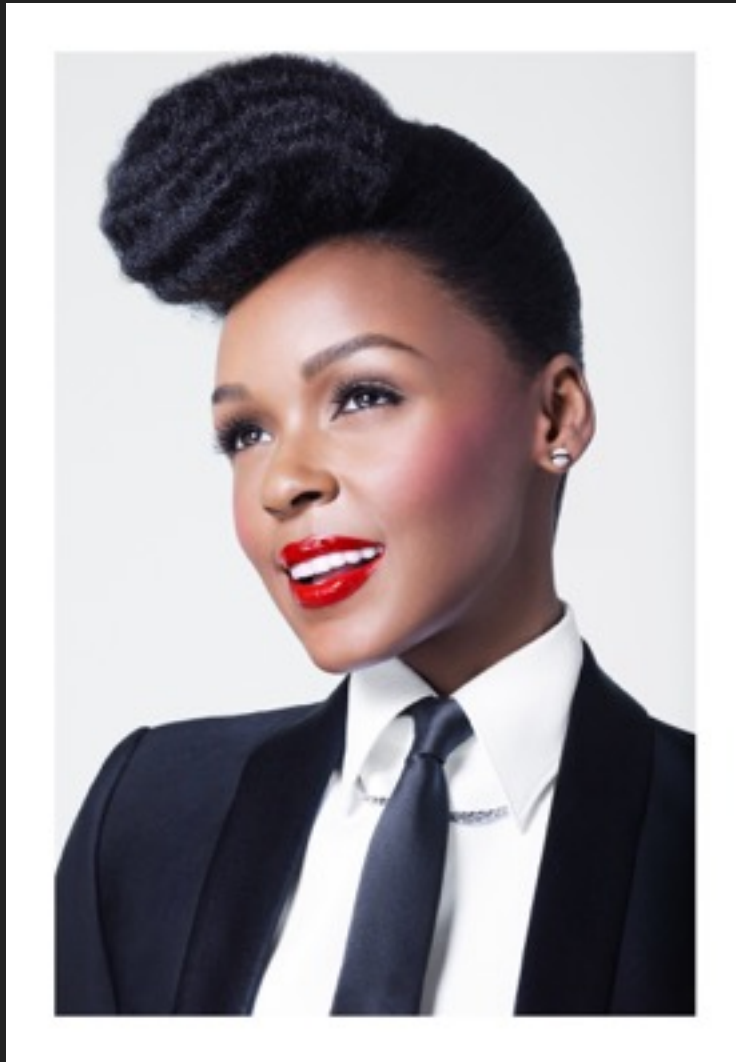




"Okay ladies, let's get in formation, 'cause I slay"



Alls my life I has to fight,
nigga. Hard times like, "God!"
Bad trips like, "Yea!"
Nazareth, I'm f—ked up.
Homie you f—ked up, but if
God got us then we gon' be
alright.



Hey sister, am I good enough for
your heaven? Say, will your God
accept me in my black and white?
Will he approve the way I'm made?
Or should I reprogram, deprogram
and get down?- Monáe (Q.U.E.E.N)

Clock ticking backwards on things
we've already built. Sons & fathers
die, soldiers, daughters killed.
Question ain't "do we have resources
to rebel, it's do we have the will?"-
D'angelo (Till It's Done)



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KENDRICK LAMAR- ALRIGHT

Intro

Alls my life I has to fight, nigga/alls my life I...

Hard times like, "God!"/Bad trips like, "Yea!"

Nazareth, I'm f-ked up/Homie you f-ked up

But if God got us then we gon' be alright

Hook

Nigga, we gon' be alright (repeat)

We gon' be alright/Do you hear me/ do you

feel me? We gon' be alright/Nigga, we gon' be

alright/Huh? We gon' be alright/Nigga, we gon'

be alright/ Do you hear me, do you feel me? We

gon' be alright

V1

Uh, and when I wake up/I recognize you're lookin'

at me for the pay cut/But homicide be lookin' at you

from the face down'/What Max-11 even boom with the

bass down/Schemin', and let me tell you 'bout my life

Painkillers only put me in the twilightwhere pretty pu-y

and Benjamin is the highlightNow tell my momma I

love her but this what I like,Lord knows 20 of 'em in my

Chevy, tell 'em all to comeand get me/Reapin'

everything I so, so my karma come/And heaven no

preliminary hearings on my record/I'm a motherfu-in'

gangster in silence for the record/Tell the world I know

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KENDRICK LAMAR- ALRIGHT

it's too late/Boys & girls, I think I gone cray

Drown inside my voices all day/Won't you

please believe when I say

Pre-hook

Wouldn't you know/We been hurt, been down

before/Nigga, when our pride was low/Lookin' at

the world like, "Where do we go?"/Nigga, and we

hate po-po/Wanna kill us dead in the street for sho

Nigga, I'm at the preacher's door/My knees gettin'

weak, and my gun might blow/But we gon' be

alright (Hook)

V2

What do you want, you a house, you a car?

40 acres and a mule, a piano, a guitar?/Anything,

see my name is Lucy, I'm your dog/Motherf--r, you

can live at the mall/I can see the evil, I can tell it,

I know it's illegal/I don't think about it, I deposit

every little zero/Thinkin' of my partner, put the

candy, paint it on the Regal./Diggin' in my pocket,

ain't a profit big enough to feed you/Everyday my

logic, get another dollar just to keep you/In the

presence of your chico... ah!/I don't think about it,

be about it, everyday I sequel/If I got it then you

KENDRICK LAMAR- ALRIGHT (CONT'D)

know you got it, heaven, I can reach you/Pet dog,
pet dog, pet dog, my dog, that's all/Pick back and
chat, I trap the back for y'all/I rap, I black on track
so rest assured/My rights, my wrongs; I write 'til
I'm right with God

Pre-Hook

Hook

BLACK MUSIC & BLACK POWER IN THE ERA OF #BLACKLIVESMATTER

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JANELLE MONÁE- Q.U.E.E.N

Intro

Girls, this is crazy... let me tell you

V1

I can't believe all of the things you say about me

Walk in the room they throwing shade left to right

They be like, "Ooh, she serving face."/And I just
tell 'em cut me up and get down/They call us dirty

'cause we break all your rules down/And we just

came to act a fool, is that all right?/(Girl, that's
alright)/They be like, "Ooh, let them eat cake."

But we eat wings and throw them bones on the
ground

Hook

Am I a freak for dancing around?/Am I a freak for
getting down?/I'm cutting up, don't cut me down/Yeah

I wanna be, wanna be Queen

V2

Is it peculiar that she twerk in the mirror?/And am I
weird to dance alone late at night?/And is it true we're

all insane?/And just tell 'em, "No we ain't." and get
down/I heard this life is just a play with no rehearsal

I wonder will this be my final act tonight/And tell me
what's the price of fame?/Am I a sinner with my skirt

on the ground?

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JANELLE MONÁE- Q.U.E.E.N.

Hook

V2

Hey brother can you save my soul from the devil?

Say is it weird to like the way she wears her tights?

And is it rude to wear my shades?/Am I a freak

because I love watching Mary? (Maybe)/Hey sister

am I good enough for your heaven?/Say will your

God accept me in my black and white?/Would he

approve the way I'm made?/Or should I

reprogram, deprogram and get down

Hook

Even if it makes others uncomfortable/I will love

who I am/Even if it makes others uncomfortable

I will love who I am

[Badu Interlude]

Ohh, shake it 'til the break of dawn/Don't mean

to sing so tough, I can't take it no more/Baby, me

and tuxedo crew; pharaohs, it ain't my tomb/Crazy

in the black and white; we got the drums so tight

Baby, here comes the freedom song, too strong

we moving on/Baby this melody will show you

another way/Been 'droids for far too long- come

home and sing your song/But you gotta testify

JANELLE MONÁE- Q.U.E.E.N. (CONT'D)

because the booty don't lie/No, no, the booty don't

lie, oh no, the booty don't lie

[Janelle]

Yeah... yeah, let's flip it/I don't think they

understand what I'm trying to say/Haha, yeah, uh I

asked a question like this:/"Are we a lost generation

of our people?/Add us to equations but they'll never

make us equal/She who writes the movie owns the

script and the sequel/So why ain't the stealing of my

rights made illegal?/They keep us underground

workin' hard for the greedy/But when it's time to

pay they turn around and call us needy/My crown

too heavy like the Queen Nefertiti/Gimme back my

pyramid, I'm trying to free Kansas City/Mixing

masterminds like your Bernie Grundman/Well I'mma

keep leading like a young Harriet Tubman/You can

take my wings but I'm still gonna fly/And even when

you edit me the booty don't lie/Yeah, I'mma keep

sangin'/I'mma keep writin' songs/I'm tired of Marvin

asking me "What's Going On?"/March to the streets

JANELLE MONÁE- Q.U.E.E.N. (CONT'D)

'cuz I'm willing and I'm able/Categorize me, I defy
every label/And while you're selling dope, we're
gonna keep selling hope/We rising up now, you
gotta deal you gotta cope/Will you be electric sheep?
Electric ladies, will you sleep?/Or will you preach?"

D'ANGELO- TILL IT'S DONE

V1

In a world where we all circle the fiery sun/With a
need for love/What have we become?/Tragedy
flows unbound and there's no place to run/Till it's
Done/Questions that call to us, we all reflect
upon:/Where do we belong? Where do we come
from?/Questions that call to us, we all reflect
upon/Till it's done

V2

Carbon pollution is heating up the air/ do we
really know? Do we even care?/Acid rain drips on

our tress and in our hair/Are you there?/Clock ticking
backwards on things we've already built/Sons and
fathers die, soldiers, daughters killed/Question ain't
"do we have resources to rebel?"/It's "do we have the
will?"

V3

Perilous dissidence evening up the score/Do we even
know what we're fighting for?/Destinies crippled and
thrown about on the floor/When we're waging war
Questions that call to us, we all reflect upon:/Where
do we belong? Where do we come from?/Questions

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D'ANGELO- TILL IT'S DONE

that call to us, we all reflect upon/Till it's done

BEYONCÉ- FORMATION

[Intro: Messy Mya]

What happened at the New Wilkins?/B–h, I’m back
by popular demand

Refrain

Y’all haters corny with that Illuminati mess/Paparazzi
catch my fly, and my cocky fresh/I’m so reckless
when I rock my Givenchy dress (stylin’)/I’m so
possessive so I rock his Rock necklaces/My daddy
Alabama, Momma Louisiana/You mix that negro
with that Creole make a Texas bama/I like my baby

hair and afros/I like me negro nose with Jackson five
nostrils/Earned all this money but they never take
the country out me/I got hot sauce in my bag, swag

[Intro: Messy Mya +Big Freedia]

Oh yeah, baby, Oh yeah I, Ohhh, oh, yes, I like that
*I did not come to play with you hoes, haha/I came
to slay, b–h/I like cornbread and collard greens,
b–h/Oh, yes, you besta believe it*

Refrain

BEYONCÉ- FORMATION (CONT'D)

Chorus:

I see it, I want it, I stunt, yellow-bone it/I dream it, I
work hard, I grind 'til I own it/I twirl on them haters,
albino alligators/El Camino with the seat low,
sippin' Cuervo with no chaser/Sometimes I go off
(I go off), I go hard (I go hard)/Get what's mine
(take what's mine), I'm a star (I'm a star)/'Cause I
slay (slay), I slay (hey), I slay (okay), I slay (okay), I
slay (okay), We gon' slay (slay), gon' slay (okay), we
slay (okay), I slay (okay), yaddah...

Okay, ladies, now let's get in formation, cause I

slay/Prove to me you got some coordination, cause

I slay/Slay trick, or you get eliminated

V1

When he f—k me goo I take his a— to Red Lobster,

'cause I slay (repeat)/If he hit it right, I might take

him on a flight on my chopper, 'cause I slay

Drop him off at the mall, let him buy some J's,

'cause I slay/I might get your song played on the

radio station, 'cause I slay/I just might be a black

Bill Gates in the making

Chorus

BEYONCÉ- FORMATION (CONT'D)

Bridge:

Okay, ladies, now let's get in formation, I slay/Okay, ladies, now let's get in formation

You know you that b—h when you call all this conversation/Always stay gracious, best

revenge is your paper

Outro:

Girl, I hear some thunder/Golly, look at that water, boy, oh lord

ALL POWER TO THE PEOPLE: WHAT'S AT STAKE?



**WILL YOU BE
ELECTRIC SHEEP?**

Janelle Monáe

**POWER BEGINS AT THE POINT
OF CONCEPTION.**

Kwame Turé (Stokley Carmichael)

BLACK MUSIC & BLACK POWER IN THE ERA OF #BLACKLIVESMATTER

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